



DAODS Newsletter

February 2022

## DAODS Newsletter: Issue 8

After a little break last month (Christmas and New Year were incredibly busy for me this year, sorry!) the DAODS Newsletter is back in business! And hot after yet another fantastic Dinner Dance—read all about it on page 4.

2022 is already shaping up to be a fantastic year, with All Shook Up already well under way, and Hello, Dolly! following hot on its heels—not to mention that we now have Hall shows starting to appear (check out the news section). As ever, we are always looking for people to get involved in this, so please get in touch if you want to help out or have anything for the newsletter.

Alex F

## Contents

- ◆ Intro—Page 1
- ◆ News—Page 2
- ◆ Social Media—Page 3
- ◆ Birthdays—Page 3
- ◆ DAODS Dinner Dance — Page 4
- ◆ Fast Five/Games—Page 5

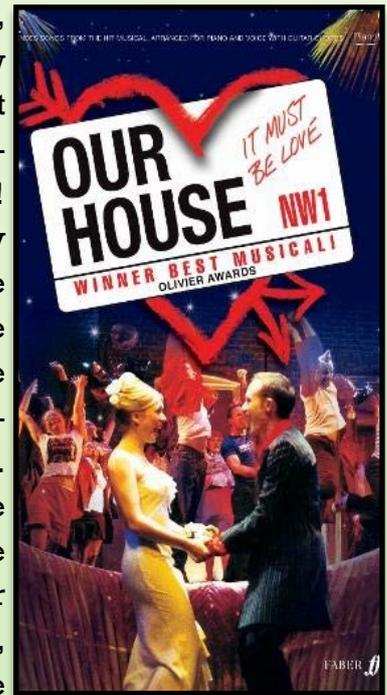
# News...

It is nearly time for our next hall show! The Trail to Oregon is a hilarious show based on an old school computer game. Headed up by Ella and Luke Walden and Gemma Matthews, the first meeting is on 13th February, with another pre audition rehearsal on 15th February, and then the audition day on Sunday 20th February. For any further information



please get in touch with Ella, Luke or Gemma.

A new year, and a new show to start looking forward to! DAODS is very excited to have secured the rights to the fabulous musical, Our House. Based on the music of the hugely popular band Madness, Our House takes a Sliding Doors style look at life growing up in London. Keep an eye out for more information moving forwards.



Congratulations are in order for Katie Dennis. Her partner Josh managed to whisk them away to Budapest just before Omicron hit, and at a restaurant overlooking the city, on a private balcony, he proposed to Katie with a beautiful opal. He was organised enough to have set up a camera beforehand, meaning that we have this wonderful picture of the moment itself.

Katie and Josh have been incredibly organised, and they are due to be wed this October. Everyone at DAODS sends our love and congratulations to you both.



Many new shows to announce this month—but this time it is the turn of DAODS Youth Group. After the enforced break of COVID, the Youth Group have been back for a couple of months now, and are working on a pair of shows to be performed on 13th and 14th of May 2022. Keep an eye out for more information as we get closer to the time, but in the meantime, our youngest members are working hard on The Adventures of the Jammy Dodger and Goldielockpick and Little Red Riding Hoodlum in Wonderland.



# Social Media

Over time, social media has become one of the best ways for us to tell the world about DAODS and what we are up to. Meg spends a huge amount of time working on this, but she needs your help! Every time you like, share or comment on a post that DAODS makes on Facebook, Instagram or any other social media, it spreads our publicity even further. So next time you see something being pushed on our official page, take a moment to do so, and help sell some tickets for our upcoming shows.



DAODS PRESENTS...

# ALL SHOOK UP

Inspired by and featuring the songs of **ELVIS PRESLEY**<sup>®</sup>  
Book by **JOE DIPIETRO**

Originally Produced on Broadway by Jonathan Pollard, Bernie Koffer, Oscar Chasson Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Dubochet, Eric Falkenstein, Nina Garcia / Nancy Nagel Gitter, Jane Chesser Margress Chesser in association with Barry Rosenzweig, Matt Hennessey, FHM Productions, Karim Jozan, Phil Claudio Cozzani. Originally produced for Goodspeed Musicale, Michael D. Pines, Executive Producer: Star Trek, Executive Producer: ALL SHOOK UP is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 722-104 Boston Street, 5th Floor, London W6P 5SL, www.theatricalrights.com

**13<sup>TH</sup> - 16<sup>TH</sup> APRIL 2022**  
DARTFORD ORCHARD THEATRE  
7.30pm, Sat mat 2.30pm

# Birthdays

Happy Birthday to all of our members born in February!

**Matt Brown**  
3rd February

**Maxine Gamble-Beresford**  
17th February

**Alison Walton**  
2nd February

**Emily Jackson**  
22nd February

**Gerry Willson**  
8th February

**Gemma Matthews**  
11th February

**David Wood**  
5th February

**Matt Kellett-Baines**  
16th February

**Emily Durrant**  
21st February

**Kate Cox**  
23rd February

**David Constable**  
13th February

**Daniel Cross**  
7th February

**Russell Golby**  
12th February

**Jill Taylor**  
29th February

**Hazel Sommerville**  
3rd February

**Sarah Brundritt**  
3rd February

**Maeve-Anne Allen**  
14th February

# ***DAODS Dinner Dance 2022***



On Saturday 29th January 2022, after two years of delays, DAODS finally celebrated its annual Dinner Dance at the Hall. Sam Mason's wonderful vision of a woodland theme came to life with the support of her helpers, and an evening of delicious food and great music supplied by Band of Gold ensued.



We took a moment this year to think of those we have lost, and Paul led us in a standing ovation for those who could no longer be with us. We then had the much anticipated awards—The Freddie's—handed out by the previous Most Dedicated Member, our organiser, Sam Mason.



This year's awards were

Most Dedicated Member—Julia Bull

Best Actress—Heather Woodley

Best Actor—John Woodley

Best Newcomer—Ellesse Cooke

Special Award—Dave Kerry



# Fast Five

A quick five questions with a DAODS member. This month we are speaking to our new DAODS Most Dedicated Member, Julia Bull.



## What is your favourite musical?

So hard to narrow down, but if I were pushed, I would have to say La Cage aux Folles.

## What part would you love to play?

That would be Mrs Johnson in Blood Brothers. I have seen it at least ten times so I could probably just step in if they needed me.

## What is your favourite song from a show?

Stars from Les Miserables.

## What's your funniest on stage moment?

Playing the Wicked Witch in The Wizard of Oz about twenty-five years ago. In the final chase, I managed to knock our Tin Man over. He was in a silver suit with a solid metal body, so he laid on his back like a beetle, unable to get up! The stage manager has to pull him into the wings with his little silver wellies, toes upward, slowly disappearing! I was in the cauldron by this point, actually crying with laughter.

## What show would you love to see DAODS do?

Kiss Me Kate—such a great show with brilliant songs and lots for everyone.

# Games

Huge thanks this month to Ed Sage who has provided the questions for this quiz. As usual, send me the answers and I will give you some credit in next month's newsletter.

**Congratulations to Ellesse Cooke who got our Christmas questions correct.**

**The answers were—A Muppet Christmas Carol, The Nightmare Before Christmas, How The Grinch Stole Christmas, Meet Me in St Louis and Rent.**

1

...and your mumma's good lookin'...

2

...but every word you say, gets twisted round some other way...

3

...I will own a suite at Claridges and run a fleet...

4

...Let's make it clear we're here to send a sign...

5

...If he should marry me Monday, what shall I do...

**Here are five lyrics from musical theatre songs. You simply need to tell me the name of the song. Once you have them all, a mystery show will be spelled out using the first letter of each. Can you work out what this is?**