



DAODS Newsletter

November 2021

## DAODS Newsletter: Issue 6

A truly bumper issue this month! I try to keep the page numbers down for this Newsletter, but with one show finishing (what a triumph!) and another beginning (how exciting!) along with a host of new members coming to join us for the first time in ages, there was a lot to say.

Remember to keep an eye on your emails and the Facebook group as we run up to Christmas and casting our new show, and keep the feedback coming—I'm six months into the newsletter now, and it makes a difference to hear what you think. Stay safe and see you all soon.

Alex F

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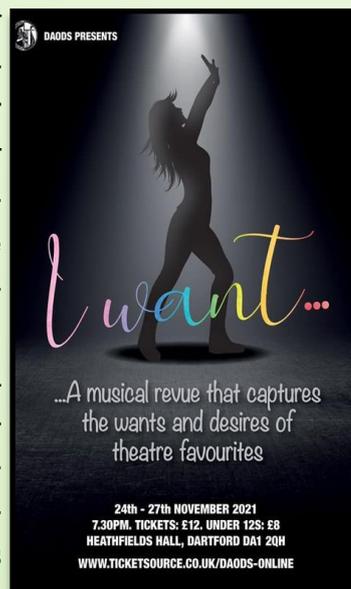
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# News...

This Saturday sees the return of the annual tradition of Halloworks! Get your scary costumes out and be ready for a fabulous firework display at the Hall. Tickets cost £10 for adults and £5 for children, and includes food and a spooky party!

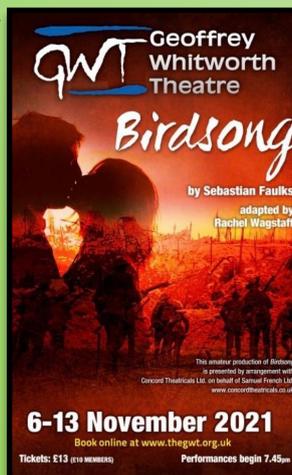


We are very rapidly approaching our first Hall Show back after lockdown with the wonderful revue, "I Want". Hall Shows are a great opportunity for a more intimate experience, and this one is packed full of incredible numbers and has an amazing cast. Tickets are available now via our Ticket Source link—[www.ticketcourse.co.uk/DAODS-Online](http://www.ticketcourse.co.uk/DAODS-Online). We will look forward to seeing everyone there!



From 6th November, Luke Walden (last minute superstar of Shrek) is performing with our friends over at the Geoffrey Whitworth in the stunning "Birdsong". Tickets available now, and here is the synopsis:

Northern France, 1910, a young Englishman begins a passionate and dangerous love affair with the beautiful wife of his employer, with consequences neither of them can foresee. When war comes, and he leads his men through the carnage of the Somme and deep underground, through the tunnels dug by his soldiers, he is tortured by his memories. This is a mesmerising story of love and passion, courage and loss, for the lovers and for those around them, in the trenches and in the town of Amiens.



On 11th December, Hextable Wind Band, led by Steph Jarvis, is returning to the stage for the first time since the pandemic with a Christmas Concert at St Peter's Church in Hextable. Tickets are available via Steph at [sjarvis64@hotmail.com](mailto:sjarvis64@hotmail.com) or 07545565764 and cost £7.50 for adults and £5 for under twelves.

She is also looking for a group to sing in the concert, performing Rutter's Magical Kingdom and We Need A Little Christmas from Mame. If you are interested in coming and singing with this great group, then please get in touch with Steph.



# Amazon Smile

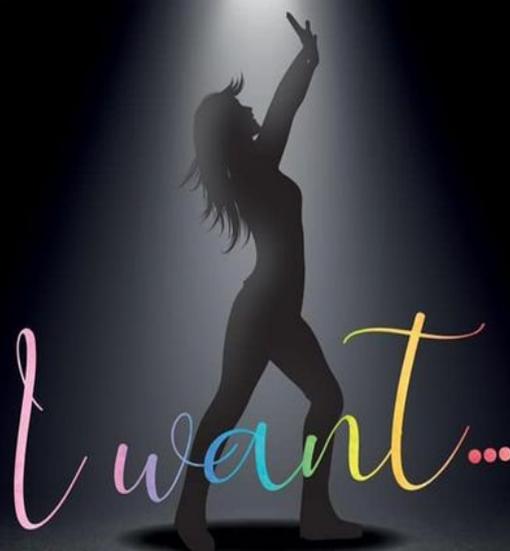
A reminder to all members who are looking at getting their Christmas shopping underway, that DAODS is now registered with Amazon Smile. This is a great process whereby every time you spend money on Amazon through their Smile web address, a small donation



is made towards a charity of your choice. You simply need to select us on your account and we will start to receive some money which will help us to continue to produce high quality shows for our community. It only takes a few clicks and you are there, so register now and we will keep you posted on how it helps to support the society.



DAODS PRESENTS



...A musical revue that captures the wants and desires of theatre favourites

24th - 27th NOVEMBER 2021  
7.30PM. TICKETS: £12. UNDER 12S: £8  
HEATHFIELDS HALL, DARTFORD DA1 2QH  
[WWW.TICKETSOURCE.CO.UK/DAODS-ONLINE](http://WWW.TICKETSOURCE.CO.UK/DAODS-ONLINE)

# Birthdays

Happy Birthday to all of our members born in November!

**Karen Farlie**  
7th November

**Christine Diggins**  
14th November

**Jo Dennis**  
3rd November

**Daisie Nolan**  
23rd November

**Sam Campbell**  
22nd November

**Debbie Field**  
20th November

**Alex Tyrrell**  
5th November

**Faith Smith**  
30th November

**Nina Monksfield**  
8th November

**Katie Wilkinson**  
4th November

**Jake Blackaby**  
3rd November

**Jackie Knapp**  
26th November

**Frankie Turner**  
9th November

**Hayley Evans**  
22nd November

**Meg Walsh**  
10th November

**Paul Farlie**  
27th November

**Louise Brown**  
17th November

**Ebony Bartlett**  
8th November



# DREAMWORKS SHREK THE MUSICAL



After two long years away from the stage, DAODS is back! And what a return!

The feedback from audiences has been some of the best we have ever had for a production. Every element, from on stage performances, to set, wardrobe, sound, lighting, props, band, make up and everything in between has received the highest of praise. We had sell out performances and people were blown away by the level of professionalism. For many in the cast, being back on stage was genuinely quite emotional, and a fantastic show week was had by all.



Huge congratulations in particular to our plate winners for the show.

The Thornhill Family Plate for Portrayal of a Role—Rebecca Coker

The David Ward Memorial Plate for Musical Achievement—Curtis Sutherland

The Eileen Whiting Award for Achievement in Dance —Patrick Walsh and Annabelle Storey.





# New Members

*There was an incredibly high standard of performance at the new members auditions last week. We thought we would take the opportunity to say hello to some of those who have joined us for All Shook Up.*



**Joe Wood**

Favourite Show—Newsies

Interesting Fact—"I am a triplet!"



**Lauryn Fasakin**

Favourite Show—Wicked for Music, 42nd Street for Dance

Interesting Fact—"I like to crochet bright and juicy coloured clothes and blankets!"



**Neve Taylor**

Favourite Show—Wicked

Interesting Fact—"I first performed in a show when I was just three years old"



**Wendy Wallis**

Favourite Show—A cross between Les Mis and Little Shop of Horrors

Interesting Fact—"I moved here from Essex with my husband—a local lad—two years ago, but haven't performed in ten years!"



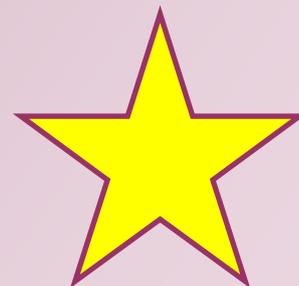
**Russell Golby**

Favourite Show—Les Mis-erables

Interesting Fact—"My passion is flying fixed aircraft. I love Biggin Hill and have a dream of one day flying one of the Spitfires there."

*A huge warm DAODS welcome to all of them—make sure to go and say hello to them all at rehearsals. To our new members, we hope you feel at home here, and if you have any questions then we are all willing to help—especially our member liaison Michelle Wright.*

*Some more new member profiles to come in next month's edition of the newsletter.*



# Fast Five

A quick five questions with a DAODS member. This month we are speaking to our choreographer for *All Shook Up*, Amy Farlie!



## What is your favourite musical?

My favourite musical is *Crazy for You* - as a dancer it has everything: big production tap numbers, amazing songs, and even a small part!

## What part would you love to play?

The part I'd love to play would have to be Roxie Hart. A dancer's dream role!

## What is your favourite song from a show?

I have so many but I will whittle it down to two, 'Come What May' from *Moulin Rouge* was played at mine and Paul's wedding so that is a long time fave, but also 'Can't Help Falling In Love' from *All Shook Up* gives me goose bumps!!

## What's your funniest on stage moment?

In *Copacabana*, dressed in feathers, at the top of the staircase and were meant to cross down the steps, but my feathers were trapped in the set. As I started to walk, I realised that I was about to walk out of my costume!! I was desperately miming to Laura to stay where she is so that we didn't all get stuck!

## What show would you love to see DAODS do?

Probably *Moulin Rouge*. I haven't seen the stage version yet but I love the soundtrack. But even the film version, Roxanne and the can can number would be fantastic to choreograph.

# Games

We are due to start *All Shook Up* this week, based on the music of Elvis, so can you give me the names of the jukebox musicals based on the sounds of the following artists? As ever, answers to Alex Freeman on Facebook Messenger, text, WhatsApp, or through the DAODS email address.

**Congratulations to Ella Walden who got last month's Fairy Tale Playbill questions correct. The answers were—Cinderella, Finding Neverland, Into The Woods, The Wiz and Once Upon A Mattress.**



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